

John Michell

A Temenos Celebration of his Work

Saturday 22 May 2010

The Art Workers Guild
6 Queen Square
Bloomsbury
London WC1N 3AT

10am – 5pm
Nearest Underground
Russell Square / Holborn

Chair Christine Rhone

Tickets £45 or £40 Concessions /
Members of the Temenos Academy
A limited number of students
tickets are available price £25

The price includes tea and
coffee during the morning and
afternoon sessions

There are many cafes and
restaurants near Queen Square
and on Southampton Row
where lunch can be found

**Space is limited and to
avoid disappointment advance
booking is essential**

John Michell, who died in April 2009, was a Fellow of the Temenos Academy and a member of its Academic Board. John was a unique individual who was respected for his great erudition – his friend Kathleen Raine would refer to him as ‘the most brilliant man in England’ – and loved for his endearing personality. John was an eminent Platonist: for the Temenos Academy he led several seminar courses on Dialogues by Plato; and he gave many lectures including those on ‘Platonic Philosophy’, ‘Atlantis & Why it Fell’, ‘Geometry, Number and the Traditional World View’, ‘The Powers and Influence of Music’, and ‘The Creation Myth in Traditional Geometry’. He was also the world’s leading authority on unexplained phenomena, especially crop circles, and gave lectures for Temenos on ‘Charles Fort: the All-Inclusive Cosmology’ and ‘Putting the World Together: Synthetic Geometry and the New Crop Circle Formations’, among others. His many publications include *The View Over Atlantis*, *New Light on the Ancient Mystery of Glastonbury*, *The Dimensions of Paradise*, *Confessions of a Radical Traditionalist* and *How the World is Made: the Story of Creation According to Sacred Geometry*.

In this day conference we are delighted to bring together a group of distinguished speakers, all of whom knew John Michell well and worked with him, to celebrate his life, work and influence, in the beautiful setting of the Art Workers Guild.

Introduction and welcome from Grevel Lindop
(Chairman, Temenos Academy Academic Board)

Talks by Keith Critchlow, Robin Heath, John Martineau,
Christine Rhone and Robert Stephenson

Further Information

Telephone 01233 813663 Email temenosacademy@myfastmail.com
www.temenosacademy.org

Applications limited to a maximum of 2 tickets

Please send me ticket(s) for **John Michell: A Temenos Celebration of his Work**

Total enclosed £.....

NAME

ADDRESS

POSTCODE PHONE / EMAIL

Please return this slip, with your cheque made payable to *The Temenos Academy*, to:

The Temenos Academy, P O Box 203, Ashford, Kent TN25 5ZT

Tickets may also be booked by telephone

KEITH CRITCHLOW is Professor Emeritus of the Prince's School of Traditional Arts, where he still supervises the PhD programme that he initiated to acknowledge practitioners in the sacred arts, and President Emeritus of the Temenos Academy. A brilliant and inspiring lecturer, and the author of *Order in Space, Into the Hidden Environment, Islamic Patterns, The Soul as Sphere and Androgyne*, and *Time Stands Still*, he is currently completing three new books on traditional subjects that embrace his life's passion – sacred geometry.

ROBIN HEATH holds an honours degree in Electronics and Engineering Science and after university became a designer of integrated circuits in the nascent electronics revolution. For twelve years he was also a senior lecturer in Mathematics and Engineering. In 1990 he left to take up full time research into the megalithic culture, living in the Preseli region of West Wales, termed the 'University of Megalithia'.

He has written nine books, including a biographical account of the life and work of the late Professor Alexander Thom and two in the hugely influential but diminutive Wooden Books range, *Sun, Moon & Earth* and *Stonehenge*. In 2004 he co-authored *The Measure of Albion* with John Michell.

He will speak on '**Geometry & Time in Pre-History**'.

GREVEL LINDOP was formerly Professor of Romantic and Early Victorian Studies at Manchester University. A Fellow of the Temenos Academy and Chairman of its Academic Board, his books include several works of criticism and scholarly editions, as well as six volumes of poems and *Travels on the Dance Floor*, about his exploration of the geographical and cultural roots of salsa. He is currently writing a biography of the poet, novelist and theologian Charles Williams.

JOHN MARTINEAU, an alumnus of The Prince's School of Architecture, is the editor of the Wooden Books series and author of *A Little Book of Coincidences*.

He will speak on '**Geometry & Harmony in the Solar System**'.

CHRISTINE RHONE is the co-author, with John Michell, of *Twelve-Tribe Nations* and the translator of *Sacred Geography of the Ancient Greeks* by Jean Richer, among other titles. Recent translations include Henry Corbin's *Juvenilité et chevalerie en Islam iranien* for the *Temenos Academy Review* (published in two parts, in issues 11 and 12) and Antoine Faivre's *L'ésotérisme* for SUNY Press. A contributor to many small press publications, and a priestess in the Fellowship of Isis, she collaborated with John Michell for three years on *The Cereologist* magazine.

She will speak on '**John Michell: An Introduction to his Work**'.

ROBERT STEPHENSON has been a life-long lover of the landscape and formerly led many pilgrimages to prehistoric sites around the country. He trained as a sculptor but for the last quarter of a century has taught about London and folklore. He is a qualified City of London guide and the Chairman of the Research Into Lost Knowledge Organisation.

He will speak on '**John Michell's Enchanted Landscape**'.

The Temenos Academy wishes to thank Christine Rhone for her help in planning this celebration; all the speakers for their contributions; Simon Trethewey of The Prince's School of Traditional Arts, our technician for the day; and Elspeth Dennison, Steward of the Art Workers Guild.

For a description of the content of the lectures please see the Temenos Academy website

www.temenosacademy.org